

Slow Blues 6/8



Slow Blues 6/8 in C

Chord progression for Slow Blues 6/8 in C:

Line 1: C⁷ F⁷ C⁷ / F⁷ /

Line 2: C⁷ / G⁷ F⁷ C⁷ G⁷

The musical notation consists of two staves. The first staff begins with a repeat sign and contains six measures of music, each with a diagonal line representing a chord. Above the staves, the chords are labeled: C⁷, F⁷, C⁷, /, F⁷, and /. The second staff also contains six measures of music with diagonal lines. Above the staves, the chords are labeled: C⁷, /, G⁷, F⁷, C⁷, and G⁷. The piece ends with a double bar line.

Bluestonleiter in C / C - Bluesscale

The musical notation shows the C Blues scale on a single staff. It consists of eight notes: C, E^b, F, G, A, B^b, C, and D. The notes are written as eighth notes, with the final D note being a half note.

Slow Blues 6/8 in F

Chord progression for Slow Blues 6/8 in F:

Line 1: F⁷ B^b7 F⁷ / B^b7 /

Line 2: F⁷ / C⁷ B^b7 F⁷ C⁷

The musical notation consists of two staves. The first staff begins with a repeat sign and contains six measures of music, each with a diagonal line representing a chord. Above the staves, the chords are labeled: F⁷, B^b7, F⁷, /, B^b7, and /. The second staff also contains six measures of music with diagonal lines. Above the staves, the chords are labeled: F⁷, /, C⁷, B^b7, F⁷, and C⁷. The piece ends with a double bar line.

Bluestonleiter in F / F - Bluesscale

The musical notation shows the F Blues scale on a single staff. It consists of eight notes: F, A^b, B^b, C, D, E^b, F, and G. The notes are written as eighth notes, with the final G note being a half note.

Slow Blues 6/8 in B^b

Chord progression for Slow Blues 6/8 in B^b:

Line 1: B^b7 E^b7 B^b7 / /

Line 2: B^b7 / F⁷ E^b7 B^b7 F⁷

The musical notation consists of two staves. The first staff begins with a repeat sign and contains six measures of music, each with a diagonal line representing a chord. Above the staves, the chords are labeled: B^b7, E^b7, B^b7, /, /, and /. The second staff also contains six measures of music with diagonal lines. Above the staves, the chords are labeled: B^b7, /, F⁷, E^b7, B^b7, and F⁷. The piece ends with a double bar line.

Bluestonleiter in B^b / B^b - Bluesscale

The musical notation shows the B^b Blues scale on a single staff. It consists of eight notes: B^b, D^b, E^b, F, G, A^b, B^b, and C. The notes are written as eighth notes, with the final C note being a half note.

Slow Blues 6/8 in Eb

Chord progression for Slow Blues 6/8 in Eb:

Line 1: Eb7, Ab7, Eb7, /, Ab7, /

Line 2: Eb7, /, Bb7, Ab7, Eb7, Bb7

Bluestonleiter in Eb / Eb - Bluesscale

Blues scale in Eb: Eb, F, G, Ab, Bb, C

Slow Blues 6/8 in G

Chord progression for Slow Blues 6/8 in G:

Line 1: G7, C7, G7, /, C7, /

Line 2: G7, /, D7, C7, G7, D7

Bluestonleiter in G / G - Bluesscale

Blues scale in G: G, Ab, B, C#, D, E

Slow Blues 6/8 in Db

Chord progression for Slow Blues 6/8 in Db:

Line 1: Db7, Gb7, Db7, /, Gb7, /

Line 2: Db7, /, Ab7, Gb7, Db7, Ab7

Bluestonleiter in Db / Db - Bluesscale

Blues scale in Db: Db, Eb, F, Gb, Ab, Bb

Slow Blues 6/8 in D

Chord progression for Slow Blues 6/8 in D:

Line 1: D⁷ G⁷ D⁷ / G⁷ /

Line 2: D⁷ / A⁷ G⁷ D⁷ A⁷

Bluestonleiter in D / D - Bluesscale

Blues scale in D: D, E, F, G, A, B

Slow Blues 6/8 in A

Chord progression for Slow Blues 6/8 in A:

Line 1: A⁷ D⁷ A⁷ / D⁷ /

Line 2: A⁷ / E⁷ D⁷ A⁷ E⁷

Bluestonleiter in A / A - Bluesscale

Blues scale in A: A, B, C, D, E, F

Slow Blues 6/8 in E

Chord progression for Slow Blues 6/8 in E:

Line 1: E⁷ A⁷ E⁷ / A⁷ /

Line 2: E⁷ / B⁷ A⁷ E⁷ B⁷

Bluestonleiter in E / E - Bluesscale

Blues scale in E: E, F, G, A, B, C

Slow Blues 6/8 in B

Chord progression for Slow Blues 6/8 in B:

Line 1: B⁷ E⁷ B⁷ / E⁷ /

Line 2: B⁷ / F⁷ E⁷ B⁷ F⁷

Bluestonleiter in B / B - Bluesscale

Blues scale in B: B, C, D, E, F⁷, G

Slow Blues 6/8 in F⁷

Chord progression for Slow Blues 6/8 in F⁷:

Line 1: F⁷ B⁷ F⁷ / B⁷ /

Line 2: F⁷ / C⁷ B⁷ F⁷ C⁷

Bluestonleiter in F⁷ / F⁷ - Bluesscale

Blues scale in F⁷: F⁷, G, A, B, C⁷, D

Slow Blues 6/8 in A^b

Chord progression for Slow Blues 6/8 in A^b:

Line 1: A^b D^b A^b / D^b /

Line 2: A^b / E^b D^b A^b E^b

Bluestonleiter in A^b / A^b - Bluesscale

Blues scale in A^b: A^b, B^b, C, D, E^b, F